

IRWIN DAYE

Non-Union



THEATER

Two Gentleman of Verona (2021)	Antonio+	Shakespeare at the Bar/Taylor Harris
The Freedmans (2018)	Silas+	Soul Rep/Daylene Carter
Yaelmihkeinsplope (2022)	Dennis+	SMU/Stan Wojewodski
Hurt Village (2021)	Buggy	SMU/Tiana K. Blair
Twelfth Night or What... (2021)	Duke Orsino+	SMU/Kara-Lynn Vaeni
The black album 2020 (2020)	MC 2020+	SMU/Regina Taylor
Dallas Theater Center (2022)	George/US	Sarabeth Grossman/Tatiana Padiani
The Merchant of Venice (2018)	Antonio/US	Great River Shakespeare/Bryan Hunt
ReTales: Retold tales (2017)	DJ Wolfman	Soule Rep/Daylene Carter
Fabulation... (2016)	Father	UNT/Vickie Washington
Melissa's Choice (2016)	Billy	UNT/Andrew Harris

EDUCATION -

University of North Texas
BA in Performing Arts: Acting (2017)

Southern Methodist University
MFA in Performing Arts: Acting (2022)

Mentors of Interest: Blake Hackler (SMU (Southern Methodist University)) – Acting, Playwriting; Bernard Cummings (SMU) - Acting, Directing; Carter Gill (SMU) – Red Nose Clown, Commedia del Arte; Allison Pistorius (SMU) – Chekov Acting method; Kristi Dana (SMU) – Scott Miller Voice Method; Anne Schilling (SMU) – Alba Voice Method; Kara-Lynn Vaeni (SMU) - Frantic Assembly & Stephen Wangh Directing method, Acting; Tiana K. Blair (SMU) - Soul Work Method, Soul Work Movement; Bob Hess (UNT) - Realism Acting; Rhonda Blair (SMU) - Text Analysis, Directing; Fanny Kerwich (SMU) – Circus, Trapeze, Aerial Silks, Juggling, Acrobatics;

SKILLS & CERTIFICATIONS

SAFD Stage Combat Certification – Single Sword Rapier
Fight Captain – Hurt Village (2021)
Intimacy Director – Level One
Accents/Dialects – Hausa (West African), British (RP & Cockney), French, Zulu
Circus – Juggling, Trapeze, Aerial Silks, Circus Clown, Acrobatics – agro
Football – 15+ years' experience
Teaching – 3+ years' experience (SMU)
Japanese language Proficiency – Intermediate
Movement – Soul Work Method, Tango, Waltz
Rapper – AllxDayex
Poetry