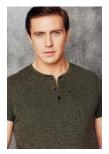


EMC

Location: Dallas felipe.carrasco111@gmail.com

Height: 5'9

Vocal Range: Baritone https://felipecarrasco111.wixsite.com/felipecarrascoactor



Stage: LORT

JasonSweatGoodman Theatre, Ron OJ ParsonsYoung ScroogeA Christmas CarolDallas Theatre Center, Christie Vela

Stage: Equity

Nick Who's Afraid of Virginia Woolf Theatre Three, Blake Hackler Lovborg Hedda Gabler Undermain Theatre

Diego The Madres Teatro Vista, Ricardo Gutiérrez
Dromio of Ephesus/Luciana/Cop The Bomb-Itty of Errors Riverside Theatre, Postell Pringle

Russo Harbur Gate 16th Street Theater

Narrator/Le Bret Cyrano Riverside Theater, Jody Hovland

Actor #4 The Dining Room Iowa Theatre Artists Company

Stage: Non-Equity

LynxSenderTyne DicksonTom Taylor/Jose/FreidaThe YaelmihkeinsplokeStan WojewodskiTheseus/OberonA Midsummer Night's DreamKara-Lynn Vaeni

Cassio Othello: The Moor of Venice Invictus Theatre, Charles Askeneizer

Estragon Waiting for Godot Aaron Mays
Robin Hood The Adventures of Robin Hood Andrian Danzig
The Wolf Into the Woods City Circle

The Wolf Into the Woods City Circle
Tribe HAIR City Circle

Osric The Lady Demands Satisfaction Babes with Blades Theatre Co.

Geppetto Pinocchio: A Folk Musical Filament Theatre

On Camera

Broke is the Reason Independent Short Barrington Vaxter

Life of Harold Independent Web Series Mathias Blake and Jeffrey Paschal

Two Independent Short Max Moore Hourglass Independent Short Jacob Stencil

Training/Education

Southern Methodist University, MFA Acting Candidate 2022

Acting: Michael Connolly, Bernard Cummings, Blake Hackler, Allison Pistorious, Kara-Lynn Vaeni

Movement: Tiana K. Blaire, Carter Gill, Andrew Ray, Sara Romersberger

Voice: Kristi Dana, Anne Schilling

University of Iowa, B.A. Theatre Arts 2014

Acting: Meredith Alexander, John Cameron, Carol Macvey Movement: Marc Frost, Paul Kalina, Jason Tipsword

Voice: Anne Marie Nest-Pinero

Second City, Chicago - Improv for Actors: Asher Pearlman

The Moving Frame Intensive Workshop - On Camera: Welker White and Damian Young

On Camera Workshop – Tiffany Hobbs A Red Orchid Theatre – Scene Analysis: Dado

Special Skills

IPA, SAFD Approved in Rapier and Unarmed, Lecoq Movement Work, Circus (globe, balancing, juggling, stilts), Guitar (advanced), Piano (basic), Cello (basic), Drums (basic), Song Writing, Playwriting, Directing, Soccer (very advanced), Athletics, Typing, Teaching, Valid Drivers License

