

Camilla Frontain

Non-Union (208)-403-4337 camfrontain@gmail.com camfrontain.com/acting

Hair: Dark Brown Eyes: Green Height: 5'1"

THEATRE (Selected)		
Sender	Tess	SMU
Tiny Beautiful Things	u/s Letter Writers	LORT: Dallas Theatre Center
Lysistrata	Lysistrata	SMU
Dromio(s)	A Comedy of Errors	SMU
Men on Boats	Sumner	SMU
The Rapture Happens at Mid	Hannah	An Other Theatre Co.
A Doll's House	Nora	BYU-Idaho Blackbox Theatre
Antigone	Ismene	BYU-Idaho Blackbox Theatre
Steel Magnolias	Ouiser	BYU-Idaho Blackbox Theatre
Les Misérables	Gavroche	Playmill Theatre
Dancing at Lughnasa	Christina Mundy	BYU-Idaho Blackbox Theatre
The Tempest	Ariel	BYU-Idaho Blackbox Theatre
Fiddler on the Roof	Bielka/Ensemble	Playmill Theatre
Comic Frenzy Feat.	Improviser	BYU-Idaho Snow Drama Theatre
Laura & Rick Hall		
Beauty and The Beast	Ensemble	Playmill Theatre, US
Over the River and Through t	Caitlyn O'Hare	BYU-Idaho Blackbox Theatre

FILM/NEW MEDIA

Saborrrr!	"The PA"	Saborrrr! Productions
Goodbye, Baby	Lead	Dallin Need Productions

TRAINING

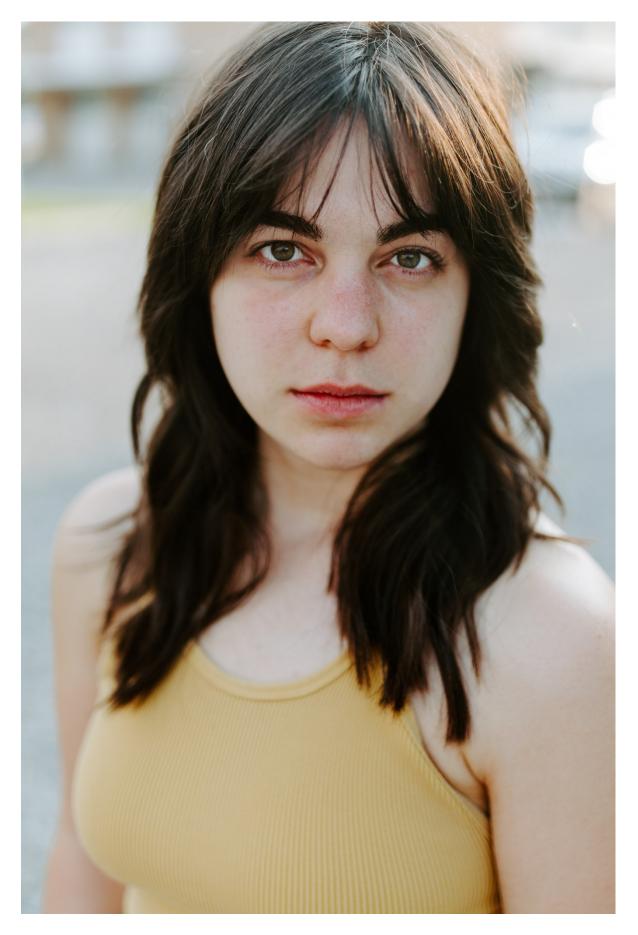
BYU-Idaho, BA Theatre Design & Tech (2016) Comic Frenzy (BYU-I), Member of improv team for five consecutive years. Southern Methodist University, MFA Candidate May 2022 Acting: Tiana Kaye Blair, Michael Connolly, Blake Hackler, Kara-Lynn Vaeni, Allison Pistorious Movement: Carter Gill, Sara Romersberger Voice: Kristi Dana, Marlene Johnson, Anne Schilling

WORKSHOPS

Bethany Caputo - 2020 - Character Workshop Damien and Welker White - 2021-22 - On Camera Workshop Tiffany Hobbs - 2021- On Camera Workshop Tim Miller – 2020 – Devised Solo Workshop Harry Ford – 2020 – Clown Workshop

SKILLS

Accents: Standard, Standard RP, Birmingham UK, French, Cockney, New Zealand, IPA proficient. Other: Guitar (intermediate), Singing (Alto), Professional Photographer (camfrontain.com), Alba Emoting (Practitioner Level 1), Active Breath, Certified Combat- Single Sword, La Coq, Suzuki, Circus and Silks, Acrobatics, Clown, Laban Efforts, Fast Learner, Driver's License, US Passport, Technical Theatre Experience: Set Construction and Design, Light/Sound Operation and Rigging, Sound Design, Scenic Painting, Props Master.



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